

ELLE DECOR

ITALIA

The international design magazine on interiors and trends lifestyle art and architecture

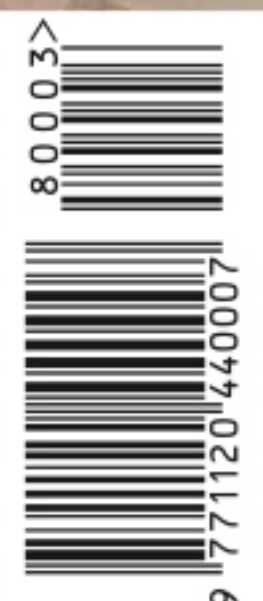
+ ELLE DECOR
EYEWEAR

OUR POINT OF VIEW
ON EYEWEAR DESIGN
IN 50 PAGES

INSIDE ART



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PARIS AND ROME Interiors in dialogue with new visual languages **GREENHOUSE EFFECT** In domestic spaces and collective areas, greenery is key **TRAVELLING** A trip to Matera to discover the new wave of creativity **CROSSING** The home turns into a ready-made installation **OUTDOOR DESIGN** What's new for life in the open air





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collaboration with Nicolò Milella

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PAUL SOFA— VINCENT VAN DUYSSEN
D.153.1 ARMCHAIR— GIO PONTI
PANNA COTTA SMALL TABLE— RON GILAD

JAN SMALL TABLES— VINCENT VAN DUYSSEN
DOMINO NEXT POUF— NICOLA GALLIZIA
RANDOM CARPET— PATRICIA URQUIOLA

Molteni & C



LIVING PICTURE

In Amsterdam, a villa in dialogue with the landscape. A natural relationship that designer Ron Radziner has highlighted through references to the modernist architecture of Los Angeles

words by Lisa van der Kloek — photos by Kasia Gatkowska
in collaboration with Flavia Giorgi

Large sliding glass doors are the invisible diaphragm between indoors and outdoors, for a visual continuity that projects the house into the garden. And into its changing panorama.





In the dining area, an austere Heerenhuis table with old family chairs renovated with matt black leather upholstery. Antipode light from Lambert & Fils. Opposite page, the stone work top in the open plan kitchen, with burnished brass light from Anour. The furniture was chosen in collaboration with Floris Koch from Enter The Loft.





In contrast with the grey of the stone, the wood covers the surfaces like a second skin. In the study corner with a built-in bookcase, a Fiber chair from Muuto, the Togo armchair by Michel Ducaroy for Ligne Roset and beside it, a Lumina floor lamp and Gubi table lamp. Berber rug from Intrigue Collection. The bar stools are from Fredericia.





Even the bathroom, with its travertine-clad shower and Vola taps, carves out a double view over the natural landscape for itself through the side glass panel and the skylight. Opposite page, the outdoor fireplace, conceived as a structural element of a relaxation zone, allowing the pleasure of living outdoors to be extended a little longer.

